# Classic Bible Stories Retold

September 10, 2017 Ten-thirty O'clock in the Morning

The Fourteenth Sunday after Pentecost

# The Community Gathers before God

Greeting Austin Carty

**Gathering Song** 

Precious Lord, Take My Hand

by Thomas Dorsey

Precious Lord, take my hand, lead me on, let me stand,

I am tired, I am weak, I am worn;

Through the storm, through the night, lead me on to the light:

Take my hand, precious Lord, lead me home.

When the darkness appears and the night draws near,

And the day is past and gone,

At the river I stand, guide my feet, hold my hand:

Take my hand, precious Lord, lead me home.

Call to Worship

Alex Lockridge

We come to this place of worship

to encounter the One who has called us here.

This Holy One – our God – is with us in every moment.

God is in our celebrations and joys,

God is in our darkest nights of loneliness.

This Holy One – our God – blesses us and calls us by name.

As night fades before the coming light,

we meet the One who saves us – even from ourselves.

This Holy One – our God – touches us with goodness and mercy.

Let us worship God.

+Hymn 319

*Praise to the Lord, the Almighty* 

LOBE DEN HERREN

+Prayer of the Day

**Paul Sims** 

...to live faithfully, and to love as we are loved. Amen.

+Act of Praise HYMN TO JOY

Thou art giving and forgiving, ever blessing, ever blest,

Well-spring of the joy of living, ocean-depth of happy rest!

Thou our Father, Christ, our Brother – all who live in love are Thine;

Teach us how to love each other, lift us to the joy divine.

- Henry van Dyke

## The Community Hears and Proclaims God's Word

Children's Sermon Debbie Tipton

First Lesson: Genesis 32:22-32 Austin Carty, Alex Lockridge, & Paul Sims

The word of the Lord

Thanks be to God

Psalm 57 setting by John Leavitt

sung by The Sanctuary Choir

Gracious God, be merciful. O my God, be merciful.

My soul is crying out to You. My only refuge, Lord, is You, God most high.

In the shadow of Your wings, 'neath the shadow of Your wings,

My soul finds rest from my deep distress.

My heart hides there till this darkness passes by.

I cry to God on high whose purpose is fulfilled for me,

He reaches down to save and reproaches him who threatens me.

Gracious God, be merciful. O my God, be merciful.

My soul finds love and truth in You.

No other place of safety, Lord, but You.

In the shadow of Your wings I hide,

O my God, most high.

- Phil Speary

Second Lesson: Romans 5:1-11

Alex Lockridge

The word of the Lord

Thanks be to God

Sermon "Wrestling with God"

**Austin Carty** 

# The Community Shares in Christ's Life

+Hymn 460 Here, O My Lord, I See You Face to Face

**ELLERS** 

stanzas 1, 2 and 3

Invitation to the Table

Austin Carty & Alex Lockridge

### Breaking the Bread; Sharing the Cup

please come forward by way of a center aisle, receive a piece of bread, dip it in the cup, then partake of the bread and wine; please return to your pew by way of a window aisle and be seated.

music during communion:

Come, Thou Fount of Every Blessing

**NETTLETON** 

Come, Thou Fount of every blessing, tune my heart to sing Thy grace;

Streams of mercy, never ceasing, call for songs of loudest praise:

Teach me some melodious sonnet, sung by flaming tongues above;

Praise the mount! I'm fixed upon it, mount of Thy redeeming love.

O to grace how great a debtor daily I'm constrained to be!

Let Thy goodness, like a fetter, bind my wandering heart to Thee:

Prone to wander, Lord, I feel it, prone to leave the God I love;

Here's my heart, Lord, take and seal it, seal it for Thy courts above.

- Robert Robinson

#### Leaning on the Everlasting Arms

**SHOWALTER** 

Leaning, leaning, safe and secure from all alarms; Leaning, leaning on the everlasting arms.

- Elisha Hoffman

#### Amazing Grace! How Sweet the Sound

**NEW BRITAIN** 

Amazing grace! how sweet the sound, that saved a wretch like me!

I once was lost, but now am found, was blind, but now I see.

'Twas grace that taught my heart to fear, and grace my fears relieved;

How precious did that grace appear the hour I first believed.

Through many dangers, toils, and snares, I have already come;

'Tis grace hath brought me safe thus far, and grace will lead me home.

Yea, when this flesh and heart shall fail, and mortal life shall cease,

I shall possess within the veil, a life of joy and peace.

The earth shall soon dissolve like snow, the sun forbear to shine;

But God, who called me here below, will be forever mine.

- John Newton

#### +The Peace Paul Sims

The peace of the Lord be with you.

And also with you.

### +Hymn 366 O God Beyond All Praising

**THAXTED** 

If you wish to present yourself for membership today, or if you have another decision to share, please come to the front of the sanctuary during the hymn and a minister will receive you. You are welcome here.

### +Offertory Prayer

Cierra Ledford

Loose change received in September celebrates the work of Karen Thomas Smith and the partnership of CBF Kentucky and *L'Eglise Evangelique au Maroc* (The Evangelical Church in Morocco).

Offertory Anthem

Lauda anima

by Mark Andrews

The Sanctuary Choir text is that of hymn 337

+Doxology OLD HUNDREDTH

Praise God, from whom all blessings flow; praise God, all creatures here below; Praise God above, ye heavenly host; praise Father, Son, and Holy Ghost. Amen.

## The Community Departs for Ministry

#### +Commission and Blessing

Austin Carty, Alex Lockridge & Paul Sims

Jacob named the place of his holy encounter Peniel – a Hebrew word meaning, "face of God."

But Peniel is not the end of Jacob's journey, nor is it the final time he understands that he has come face to face with God.

When Jacob finally comes face to face with his brother, Esau, he says this:

To see your face is like seeing the face of God.

That is worship's gift to Jacob – and to us.

Genuine encounter with God draws us together into community with one another. Gathered, we find the courage to go forth to live as those restored and restoring.

For when we truly see one another, we catch a glimpse of God. Amen.

+Hymn 460

Here, O My Lord, I See You Face to Face

**ELLERS** 

stanzas 4 and 5

Organ Postlude

Voluntary on ELLERS

by Neil Maxey

+all who are able may stand

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Gayle Majors, Organist Ann Hacker, Pianist

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