

March 29, 2018
Seven-thirty O'clock in the Evening

First, we will recall Christ's institution of the Lord's Supper and partake of it. Then we will remember the events that transpired leading to Christ's betrayal, denial, and death. The distinguishing feature of the service is the extinguishing of lighted candles, signifying the flight of the disciples, the approach of the enemies, and the suffering of Jesus. Called the Office of Tenebrae (Shadows), this service dates back to the fourth century. When only the Christ candle remains, it will be removed as a symbol of the days Christ was in the tomb. After a period of complete darkness, the Christ candle will be returned to the chancel in anticipation of the resurrection.

Reconciled by Christ's love, let us offer one another signs of peace and reconciliation.

The Fellowship of the Upper Room

Anthem

Jesus Took the Cup

setting by Hal Hopson

*Jesus took the bread, he took the bread and blessed it, then gave it to his disciples,
He gave it to them saying: "Take and eat this bread. This bread is my own body.
Do this and remember, remember me and eat."*

*Jesus took the cup, he took the cup, gave thanks, then gave it to his disciples,
He gave it to them saying: "Take and drink this cup. This cup is my own blood.
Do this and remember, remember me and drink."*

Thanks to God forever.

- from I Corinthians 11

The Great Thanksgiving

Austin Carty & Paul Sims

The Lord be with you.

And also with you.

Lift up your hearts.

We lift them to the Lord.

Let us give thanks to the Lord our God.

It is right to give our thanks and praise.

(the Prayer of Thanksgiving continues)

*Give us strength to serve You faithfully until the promised day of resurrection,
when, with the redeemed of all the ages, we will feast with You at Your table
in glory.*

Amen.

Breaking the Bread; Lifting the Cup

The Communion of the People

You may remain seated until time for your row to come to the table. Come forward by way of a center aisle, receive a piece of bread, dip it in the cup, and partake of the bread and wine. Please return to your pew by way of a window aisle and be seated.

music during communion:

Meditation on the Passion of Jesus

by Gayden Sikes

O Sacred Head, Now Wounded

What Wondrous Love Is This?

There Is a Fountain

Jesus Paid It All

Go to Dark Gethsemane

Jesus, Keep Me Near the Cross

When I Survey the Wondrous Cross

Prayer after Communion

Austin Carty

*... through Jesus Christ our Lord, who lives and reigns with You and the Holy Spirit,
one God, now and forever.*

Amen.

The Passion of Our Lord

First Reading		Paul Sims
<i>Jesus predicts his betrayal</i>		
Second Reading		Alice Tremaine
<i>Peter swears allegiance</i>		
Third Reading		Austin Carty
<i>The disciples fall asleep</i>		
Hymn	<i>'Tis Midnight; and on Olive's Brow</i>	OLIVE'S BROW
<i>please see insert</i>		
Fourth Reading		Alice Tremaine
<i>Judas betrays Jesus</i>		
Fifth Reading		Paul Sims
<i>Jesus is brought before Caiaphas</i>		
Sixth Reading		Austin Carty
<i>Peter denies Jesus</i>		
Hymn 185	<i>The Old Rugged Cross</i>	OLD RUGGED CROSS
stanzas 1 and 2		
Seventh Reading		Austin Carty
<i>Jesus is delivered to Pontius Pilate</i>		
Eighth Reading		Alice Tremaine
<i>Jesus remains silent</i>		
Ninth Reading		Paul Sims
<i>Barabbas is released</i>		
Anthem	<i>He Never Said a Mumbalin' Word</i>	setting by Hal Hopson
<i>They crucified my Lord; and he never said a mumbalin' word.</i>		
<i>They nailed him to the tree; and he never said a mumbalin' word.</i>		
<i>He bowed his head and died; and he never said a mumbalin' word.</i>		
	- African-American spiritual	
Tenth Reading		Alice Tremaine
<i>The soldiers mock Jesus</i>		

Eleventh Reading
Jesus is crucified

Paul Sims

Twelfth Reading
The death of Jesus

Austin Carty

Spiritual *Were You There?* WERE YOU THERE

1. ***Were you there when they crucified my Lord? ...***
Oh! Sometimes it causes me to tremble, tremble, tremble ...
2. ***Were you there when they nailed him to the tree? ...***
Oh! Sometimes it causes me to tremble, tremble, tremble ...
3. ***Were you there when the sun refused to shine? ...***
Oh! Sometimes it causes me to tremble, tremble, tremble ...
4. ***Were you there when they laid him in the tomb?***
Oh! Sometimes it causes me to tremble, tremble, tremble ...

The Discipline of Silence

Song of the Suffering Servant – *from* Isaiah 53

Paul Sims

Tolling of the Bell
*The bell will toll seven times, the biblical number for completion,
recalling Jesus' words, "It is finished."*

please depart in quietness

+those who are able may stand

Gayle Majors, Organist
John White, guitar

Madison Hopper and Morgan Hopper, acolytes
Troy Mock and Jim Pace, technical assistance

GOOD◇FRIDAY

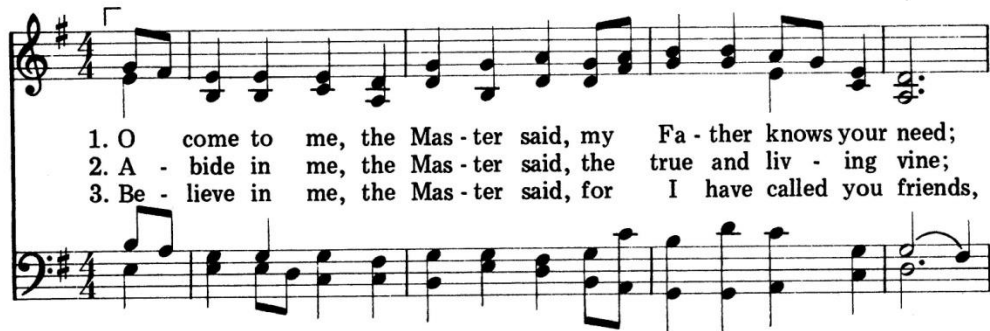
Please join us here tomorrow for the Community Good Friday Service. Lunch will be served from 11:15 until 11:55 a.m.; the service will begin at noon. An offering will be received that will benefit a ministry of the Southeastern Kentucky Ministerial Alliance that provides charitable aid to the poor and distressed through financial assistance, the provision of food, and the sustenance of faith.

EASTER SUNDAY

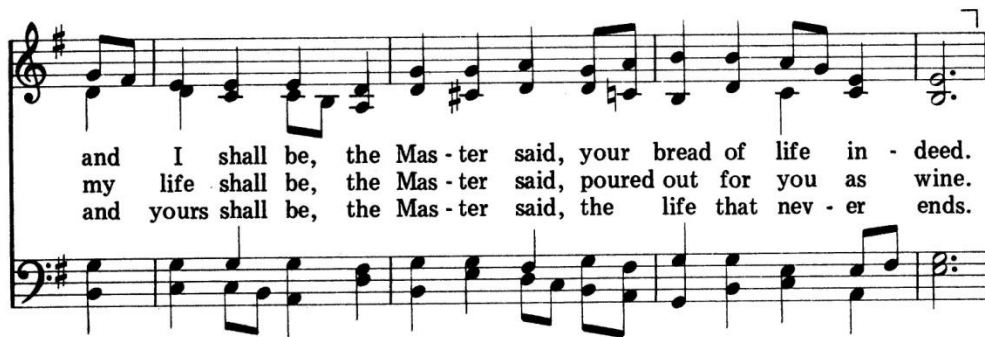
The Celebration of Resurrection – 10:30 a.m. in the Sanctuary
To help us more fully celebrate resurrection, we will ring bells each time the word *Alleluia* is said or sung. Please bring a bell to worship so that you may add to our Easter joy.

O Come to Me, the Master Said

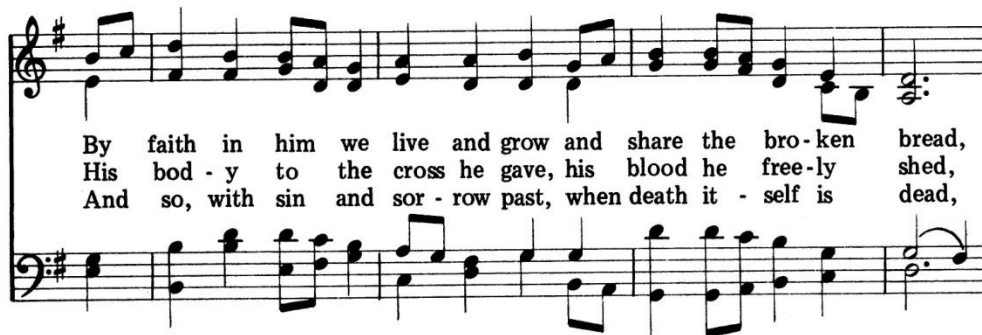
"Come, follow me," Jesus said. Mt. 4:19



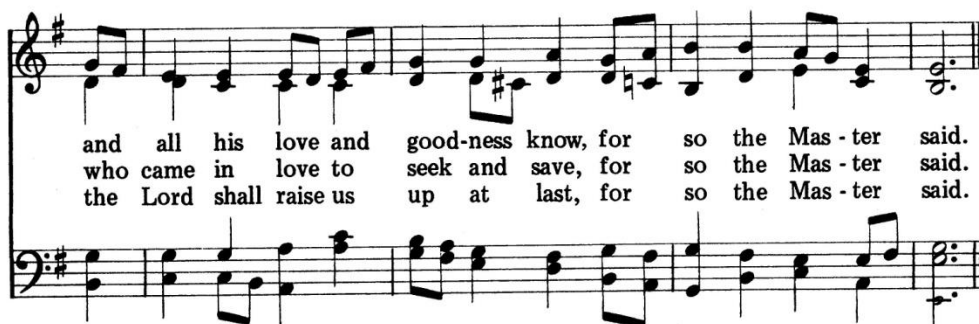
1. O come to me, the Mas - ter said, my Fa - ther knows your need;
2. A - bide in me, the Mas - ter said, the true and liv - ing vine;
3. Be - lieve in me, the Mas - ter said, for I have called you friends,



and I shall be, the Mas - ter said, your bread of life in - deed.
my life shall be, the Mas - ter said, poured out for you as wine.
and yours shall be, the Mas - ter said, the life that nev - er ends.



By faith in him we live and grow and share the bro - ken bread,
His bod - y to the cross he gave, his blood he free - ly shed,
And so, with sin and sor - row past, when death it - self is dead,



and all his love and good - ness know, for so the Mas - ter said.
who came in love to seek and save, for so the Mas - ter said.
the Lord shall raise us up at last, for so the Mas - ter said.

WORDS: Timothy Dudley-Smith, 1987

MUSIC: Traditional English melody; arr. Ralph Vaughan Williams, 1906

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KINGSFOLD
C.M.D.

'Tis Midnight; and on Olive's Brow

When they had sung a hymn, they went out to the Mount of Olives. Mt. 26:30

1. 'Tis mid-night; and on Ol - ive's brow the star is dimmed that
2. 'Tis mid-night; and from all re - moved, the Sav - ior wres - tles
3. 'Tis mid-night; and for oth - ers' guilt the Man of Sor - rows
4. 'Tis mid-night; and from heaven - ly plains is borne the song that

late - ly shone. 'Tis mid - night; in the gar - den
lone with fears; e'en that dis - ci - ple whom he
weeps in blood; yet he that hath in an - guish
an - gels know; un - heard by mor - tals are the

now the suf - fering Sav - ior prays a - lone.
loved heeds not his Mas - ter's grief and tears.
knelt is not for - sak - en by his God.
strains that sweet - ly soothe the Sav - ior's woe.

WORDS: William B. Tappan, 1822
MUSIC: William B. Bradbury, 1853

OLIVE'S BROW
L.M.